

## K-5 Visual Arts

<b>Course Title</b>	<b>Trimester 1</b>	<b>Trimester 2</b>	<b>Trimester 3</b>
<b>JK &amp; SK</b>	<p><b>Content:</b> Art Exploration and Introduction</p> <p><b>Skills:</b> increasing fine-motor skills through art activities, understanding how colors work together, introducing repetitive patterns</p>	<p><b>Content:</b> Art Exploration and Introduction</p> <p><b>Skills:</b> introducing principles of line and shape, experimenting with color mixing, reinforcing repetitive patterns</p>	<p><b>Content:</b> Art Exploration and Introduction</p> <p><b>Skills:</b> applying principles of line, shape and space; creating basic sculptures; weaving and creating collages</p>
<b>Grade 1</b>	<p><b>Content:</b> Drawing, Painting, Printmaking</p> <p><b>Skills:</b> applying principles of line and shape, using colors creatively, creating repetitive patterns</p>	<p><b>Content:</b> Symmetry, Assemblage, Clay</p> <p><b>Skills:</b> creating balanced pieces, incorporating regular and irregular shapes, working with clay</p>	<p><b>Content:</b> Sculpture, Human Form, Paper Weaving</p> <p><b>Skills:</b> creating 3-dimensional forms, using proportions, creating texture</p>
<b>Grade 2</b>	<p><b>Content:</b> Drawing, Painting</p> <p><b>Skills:</b> applying principles of line, shape, pattern, and color to pieces</p>	<p><b>Content:</b> Printmaking, Still Life, Assemblage</p> <p><b>Skills:</b> creating repetitive patterns, using proportion and placement to plan a piece, incorporating regular and irregular shapes</p>	<p><b>Content:</b> Clay, Relief Sculpture, Folk Arts</p> <p><b>Skills:</b> demonstrating understanding of form and shape, making cultural connections through folk art</p>
<b>Grade 3</b>	<p><b>Content:</b> Drawing, Painting</p> <p><b>Skills:</b> applying principles of line, shape, value, and color to pieces</p>	<p><b>Content:</b> Printmaking, Still Life, Assemblage</p> <p><b>Skills:</b> creating copies of prints, using fore-, mid-, and background in a piece; incorporating regular and irregular shapes</p>	<p><b>Content:</b> Clay, Sculpture, Folk Arts</p> <p><b>Skills:</b> creating coil pots, demonstrating understanding of 3-dimensional form and shape, making cultural connections through folk art</p>
<b>Grade 4</b>	<p><b>Content:</b> Drawing, Painting</p> <p><b>Skills:</b> applying the elements of design, using design terminology to describe work</p>	<p><b>Content:</b> Printmaking, Design, Portrait</p> <p><b>Skills:</b> creating monoprints, incorporating positive and negative space, using proportion and symmetry in portraits</p>	<p><b>Content:</b> Clay, Sculpture, Folk Arts</p> <p><b>Skills:</b> creating slab pieces, building and assembling 3-dimensional pieces, incorporating multiple media, making cultural connections</p>
<b>Grades 5</b>	<p><b>Content:</b> Drawing, Painting, Radial Symmetry</p> <p><b>Skills:</b> applying the elements of design, using design terminology to describe work, creating balanced designs</p>	<p><b>Content:</b> Printmaking, Perspective, Abstraction</p> <p><b>Skills:</b> creating relief prints, representing depth through one-point linear drawing, comparing geometric and organic shapes</p>	<p><b>Content:</b> Clay, Sculpture, Architecture</p> <p><b>Skills:</b> demonstrating slab, pinch, and coil techniques; building and assembling 3-dimensional pieces; designing buildings</p>